



UNIVERSITY OF TORONTO  
SYMPHONY ORCHESTRA

THE FACULTY OF MUSIC  
PRESENTS

THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VICTOR FELDBRILL, CONDUCTOR

SATURDAY, NOVEMBER 18th, 1972, 8:30 p.m.

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING



## PROGRAMME

Overture, Der Freischütz

Weber

Floating Clouds

David M. Y. Liang

The work, commissioned and first performed by the San Francisco Symphony represents an attempt to blend Chinese and Western idioms. A fifth sustained by the Violas throughout the piece forms the groundwork upon which the texture of the composition develops.

Sinfonia India

Carlos Chávez

*Vivo*

*Allegro*

*Allegro (Un Pochettino Piu Allegro Che La I Volta)*

*Vivo (Come Prima)*

*Andante Con Moto*

*Vivo*

*Poco Piu Vivo (Sempre Giusto)*

Like many of his works, Chavez's *Sinfonia India* is steeped in the indigenous music of his native Mexico. Here, he uses actual musical quotation, borrowing four melodies of the Yaquis, Seris, and Huicholes Indians. The pan-diatonic style and relatively simple orchestral texture of the work (frequently two-part counterpoint) allow the melodic character of the Indian themes to predominate.

Both the choice of instruments and their implementation emphasize extreme ranges. A frequent combination high wood winds with low strings. Another noteworthy feature is the use of four percussion groups, each including some Indian instruments (various drums and rattles, water gourd, and rasping stick), which are, however, often replaced by conventional instruments.

The symphony consists of a single movement in six sections. A rapid opening, mainly in 5/8 metre and contrasting "cantabile" theme first stated by clarinet, lead into the central Adagio. The first two parts are recapitulated and followed by a rapid coda in 6/8 which is characterized by its perpetual rhythmic motion and numerous cross accents.

The work was written in 1935-6 during a visit to the United States and first performed, the composer conducting, by the Columbia Symphony Orchestra for a CBS broadcast, January 23, 1936.

## INTERMISSION

Symphony No. 6 (The Pastoral) in F Major, Op. 68

Beethoven

*Allegro ma non troppo*

*(cheerful impressions on arriving in the country)*

*Andante molto moto (By the brook)*

*Allegro (Peasants merrymaking)*

*Allegro (The storm)*

*Allegretto (The Shepherds' Hymn)*

# UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

## **VIOLIN I**

\*Edward Lecouffe  
Kathryn Caswell  
Yoon Im Chang  
Randl Schonning  
Bernard Dolan  
Mark Widner  
Anne Rys  
Ronald Sandrin  
John Robinson  
Janet Krause  
Anne Mayoh  
Rhyll Peel  
Velma Ko  
Barbara Nose

## **VIOLIN II**

\*Maurice Pelletier  
Barbara Schnelder  
Gerald Weiss  
Bert Wathen  
Arturs Jansons  
Helen Jacob  
Jeffrey Wall  
Wendy Buchnea  
Sonia Klimasko  
Janina Szot  
Linda Coutts  
Deborah Jones  
Tomoko Sakata

## **VIOLA**

\*Douglas Perry  
Steven Dann  
Susan Harris  
Phyllis Danklw  
Katherine Rife  
Judith Jonas  
Lois Kivesto  
Kathleen Dingwall  
Shari Fraser

## **CELLO**

\*Sheila Laughton  
Janet Horvath  
Harold Clarkson  
Alan Stellings  
Geneviève LaRue  
Kristina Melnyk  
Mary Halpenny  
Faith Farr  
Martin Shaver  
Myles Jordan

## **BASS**

\*Mark Jamison  
Joel Quarrington  
Cary Takagaki  
James Pearson  
Charles Elliott  
Jan Urke  
Louise Koby  
Ray Radkowski

## **FLUTE & PICCOLO**

Robert Bick  
Judy Tant  
Angela McWilliams  
Anne Keefer

## **OBOE**

Barbara Bolte  
Kathleen Reeve  
Marilyn Rivers  
Daryl Howard

## **CLARINET**

Betty Harbord  
Richard Thomson  
Patricia Wait  
Gwilym Williams

## **BASSOON**

Richard Humphrey  
Paul Kirkley  
Mary MacDonald

## **FRENCH HORN**

Daryl Caswell  
Carla Goldberg  
Harcus Hennigar  
Kirk Laughton  
Donald Plumb  
Fergus McWilliam

## **TRUMPET**

James Spragg  
John Tickner  
Timothy Watson

## **TROMBONE**

Richard Carswell  
John Langley  
Douglas Sparkes

## **TUBA**

Dale Fawcett

## **HARP**

Elizabeth Volpe

## **TYMPANI & PERCUSSION**

Allen Beard  
William McCant  
Jeremy Ronson  
Richard Skol

## **LIBRARIAN**

Harcus Hennigar

## **MANAGER**

Martin Shaver

*\*Principal*

Next Event: Sunday, November 26, 1972

University of Toronto Concert Band

Next University of Toronto Symphony Orchestra Concert —

Saturday, March 10th, 1973